

17335

16172

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
(6) Use of size chart and basic block set is allowed.

Marks

1. **Attempt any TEN of the following:** **20**
- Illustrate the flat sketch for jump suit.
 - State why is chudidar always cut in bias grain of the fabric.
 - Draft the waist band (Nefa) for a slawar pattern if the seat measurement is 92 cm.
 - Draw any one designs of empire line dress.
 - Compare the formal shirt with casual shirt over any two points.
 - Mention the principles of fit.
 - List out any four major fitting problems with kid's garment.
 - Define commercial pattern and draping pattern.
 - Enlist the steps to adapt for wedge shape figure or inverted triangular figure.
 - Give the general principles of grading and its rules.
 - Draw the changes you will make in the bodice for pigeon chest figure problem.
 - Name any four figure types to study the pattern making.

P.T.O.

2. Attempt the following: 16

- a) Draft the salwar pattern for the size mentioned waist 68 cm, seat = 92 cm, full length = 100 cm (specifications required)

OR

Draft the chudidar pattern for the size mentioned. Waist 68 cm, seat 92 cm, full length = 100 cm (specifications required)

- b) Draft the shirt block for children (age 7-8 years) (instructions required).

OR

Draft the Knicker block for children (age 7-8 years) (instructions required).

3. Attempt any FOUR of the following: 16

- a) Draw and explain the changes you will do in basic bodice block for princess-line top.
- b) Illustrate the two designs in fish tail skirt and mention its colour, texture, print.
- c) Distinguish between sports wear and formal wear with any four points.
- d) Prepare and illustrate a design on bodice for converting darts into pleats.
- e) Name and explain the two different types of dart manipulation techniques.

4. Attempt any FOUR of the following: 16

- a) State what is ease allowance and mention the amount of ease allowance added at various circumference in body measurements.
- b) Draft the shirt collar for 42 cm neck size. Write its construction details.
- c) Describe the stepwise draping technique for a collar.
- d) Define grain of the fabric and write its importance in lay planning.
- e) Define grading pattern and describe its importance in garment making industries.

- 5. Attempt any FOUR of the following:** **16**
- a) Design and draw two A-line frocks. Mention the colour, print, fabric and silhouette you have considered in the design.
 - b) Grade the basic bodice block for larger size (use the block).
 - c) Distinguish the track grading method with nested grading method (any four points).
 - d) Solve the fitting problem in bodice for low bust and high bust figure type (support your answer with suitable diagrams).
 - e) Solve the fitting problem for shirts for heavy abdomen men's figure (support your answer with suitable diagram).
- 6. Attempt any FOUR of the following:** **16**
- a) Draw and design a skirt pattern for inverted triangular figure. Mention the specification.
 - b) Enlist the stepwise procedure for draping men's trouser.
 - c) Convert the darts of basic block designs into tucks. Draw the suitable diagram and show the changes on the block.
 - d) Explain the materials required for draping and brief the preparatory step for draping.
 - e) Suggest and sketch a garment for following types (any two figure types):
 - (i) Rectangular figure
 - (ii) Triangular figure
 - (iii) Wedge shaped figure
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